

DIXIE MELODY

By Phyl & Frank Lehnert, Toledo, Ohio

RECORD: "Dixie Melody" - Grenn 14166  
POSITION: INTRO-CP M fcg wall; DANCE-BFLY M fcg wall  
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; TWIRL,2,3,TCH; REV TWIRL,2,3,TCH;

1-2..In CP M fcg wall wait 2 meas;;

3-4..M vine side L, XRIB, side L, tch R(W RF twirl down LOD R,L,R,tch); Vine side R, XLIB, side R, tch L (W LF twirl RLOD L,R,L,tch R);

DANCE

1-4 SIDE,TCH,SIDE,TCH; SIDE,BEHIND,SIDE,FRONT; SIDE,TCH,SIDE,TCH; SIDE,BEHIND,SIDE,FRONT;

1.Bfly M fcg wall step swd L, tch R, swd R, tch L;

2.Bfly M fcg wall vine 4 steps swd L, XRIB(W XIB),swd L, XLIF(W XIF);

3-4.Repeat Meas 1-2 above;;

5-8 SIDE,CLOSE,CROSS,STEP/STEP; ROCK FWD,-,RECOV,-; SIDE,CLOSE,CROSS,STEP/STEP; ROCK FWD,-,FWD/FACE,-;

5.Bfly step swd L, cl R, XL over R(W XIB)to BFLY-SCAR M fcg RLOD, step R/L;

6.Bfly-SCar rock fwd twd RLOD on R,-, recover on L still fcg RLOD,-;

7. Bfly-SCar step fwd R turning to face ptr & wall in BFLY, close L, XR over L (W XIB) to end in BFLY-BJO M fcg LOD, step L/R;

8.Bfly-Bjo M fcg LOD rock fwd L,-,recover R turning to face ptr & wall in BFLY,-;

9-16 REPEAT ACTION OF MEAS 1-8:

17-20 ROLL,2,3,TCH; ROLL REV,2,3,TCH; STEP,PT,STEP,PT; STEP,PT,STEP,PT;

17-18.Releasing lead hands & pulling thru twd LOD with trailing hands roll LF (W RF)down LOD & slightly apt L,R,L,tch; Roll RLOD RF(W LF)R,L,R,tch L to Bfly;

19-20.Blend to OP fcg LOD for "CAKE WALK" twd LOD step fwd L,pt R fwd as joined hands swing thru to a slight bk-to-bk pos, step fwd R; pt L fwd as joined hands swing bk to a slight FACE-TO-FACE POS; REPEAT MEAS 19;

21-24. REPEAT ACTION OF MEAS 17-20 end in CP M fcg wall.

25-28 SIDE,CL,SIDE,STEP/STEP; PT, DRAW,PT, DRAW; SIDE,CL,SIDE,STEP/STEP; PT, DRAW,PT, DRAW;

25.CP M fcg wall step swd L, close R, swd L, step R/L in place;

26.CP M fcg wall point R to side twd RLOD, draw it bk to L, point R to side, draw it back to L maintaining wt on L;

27. Step swd R, close L, swd R, step L/R in place;

28.Pt L swd twd LOD,draw it bk to R, pt L swd,draw it bk to R maintaining wt on R;

29-32 SIDE,CL,TURN,POINT; BEHIND,SIDE,THRU,-; (Hitch)FWD,CLOSE,BACK,CLOSE; FWD,-,FWD/FACE,-;

29.CP M fcg wall step swd L, close R, swd L turning ¼ RF to REV-SCP fcg RLOD (W turn LF), point R twd RLOD;

30.In Rev-SCP step bk twd LOD on R (W XIB also), step bk again turning LF(W RF) to face ptr & wall in CP on L, step thru twd LOD on R blending to SCP fcg LOD,-;

31.In SCP fcg LOD hitch fwd L, close R, back L, close R;

32.SCP step fwd L,-, fwd R turning ¼ RF to face ptr & wall blending to BFLY,-;

DANCE GOES THRU TWO TIMES

ENDING

1-2 SIDE,TCH,SIDE,TCH; SIDE,BEHIND,SIDE,FRONT; QUICK APT,PT;

1-2.Repeat action of Meas 1-2 of dance;; then quickly step apt on L leaving R pointed twd ptr for ACK.